

# Susanne Gschwendtner

**Agency:** Tanja Siefert [www.agentursiefert.at](http://www.agentursiefert.at)

**Website:** [www.susannegschwendtner.com](http://www.susannegschwendtner.com)

Nationality: Austrian  
Based in London & Vienna  
Accommodation available in Berlin, London, Tel Aviv,  
New York

Height: 5'7"  
Build: athletic  
Eyes: green brown  
Hair: dark brown  
Mothertongue: German  
Language skills: English, French, Hebrew  
English regional accents: RP, London, Standard  
American  
German regional accents: Vienna, Upper Austria  
Music skills: singer-songwriter, piano, guitar  
Dance skills: ballroom, ballett, jazz, modern, hip-hop  
Special skills: horse-riding, skiing, skating, yoga, stage fighting (BADC certificate)



## TV

\*in postproduction

2015: Der Tote am Teich\* (Austrian crime series, directed by Nikolaud Leytner, ORF)

2014: The Quest (TV series, ABC Network USA, lead role, directed by Jack Cannon & Bertram van Munster)

2014: Tatort\* (Austrian TV series, directed by Robert Dornhelm, ORF)

2014: Cornelia\* (Austrian series, directed by Julian Pöschl, mufim.arts production)

2012: Texi Driver (Israeli TV series, directed by Eitan Zur, July August Productions)

2012: Al kerach dak (TV film, directed by Dina Perlstein, Israel)

2006: The Bill (BBC series, directed by Silvia Boden, BBC London)

## FILMS

2014: Another World (feature, lead role, directed by Eitan Reuven, Israel)

2014: Always on my mind (short, lead role, directed by Helen Parkes, Vienna Film Academy)

2013: Albatrosse (short, lead role, directed by Mike Kren, Austria)

2012: The false heart (feature, directed by Cajetan Jacob, gruppe:filmkunst; Austria)

2011: Yom Nifla (short, directed by Ariel Weisbrod, Israel)

2011: The Visit (short, lead role, directed by Dan Balilty and Oded Balilty, Israel)

2008: Les Mouches (short, directed by Leon Yan, London)

2007: Vacuum Cleaner (short, directed by Naor Aloni, London)

2006: The Fairy Who Stole Eyes (short, lead role, directed by Shakher Bassi, Blowfish Entertainment, London)

## THEATRE

2014: Edinburgh Fringe: „The Flood“, a site-specific play by Badac Theatre Company (Directed by Steve Lambert)

2013: Mimamusch Theater, Vienna: „Die Photographin“, one-woman show (Directed by Martin Fabini, Daniel Rose & Susanne Gschwendtner)

2013: Theater Rampenlicht, Vienna: „Die Stimmbandlkramer“, musical cabaret (Directed by Charly Novotny & Susanne Gschwendtner)

2012: Hotel am Brilliantengrund, Vienna: „Die heilige Simonida vom Brilliantengrund“, a kanonmedia production (Directed by Alexandra Reill)

2012: Rinderhalle, St. Marx, Vienna: „Tribute to Hans Richter“ a kanonmedia production (Directed by Alexandra Reill)

2011: Theater Rampenlicht, Wien: „Fips, das Theatergespenst“, children's theatre (Directed by Reinhard Müller)

2007: Eternal Productions, Pentameters Theatre London: „The Future“ by Andrew Harrison (Directed by Tim Molyneux)

2005: The Sticking Place, Inn on the Green Theatre, London: “Ken Campbell’s 36-hour Improvathon”, live Impro show (Directed by Ken Campbell & Dana Anderson)

2005/06: Onatti Theatre Company, UK-tour: „Auf dem Campingplatz“, Theatre in Education (Directed by Andrew Bardwell)

2004: Corbett Theatre, London: „A prayer for Owen Meany “ by John Irving (Directed by Ché Walker)

2004: EAST 15 children's theatre, UK-tour: „The ugly duckling“ (Directed by Vicky Ireland)

2003: Corbett Theatre, London: „Julius Caesar“, Cassius (Directed by Janet Nelson)

## **TRAINING**

2001-2004: East 15 Acting School (CDS), London - **Bachelor of Arts**

## **FURTHER TRAINING**

2014: Grotowski Workshop, Ryszard Nieoczym, Canada

2014: Sanford Meisner Training, Kristian Nekrasov, Berlin

2013/14: Commedia dell'Arte, Johannes Steiner, Vienna

2012/13: Pantomime, Massud Rahmana, Vienna

2012: On Camera Acting, TVI Actors Studio, New York

2012: Method Acting, Robert Castle, IT New York

2012: Casting, Gabi Buch, Vienna

2012/13: Voice over Training, Werner Wawruschka, Vienna

2011: Sanford Meisner Training, Dunja Tot, Vienna

2006-2008: Improvisation, Ken Campbell, London

2005: Sanford Meisner Training, Ché Walker, London

2004: Theatre of Violence, BADAC Theatre Company, London

2000–2003: Experimental Theatre with Zofia Kalinska in Krakov, Venice, Berlin and London